

CYNTHIA ENFIELD

646-644-1820

cynthiaenfield@gmail.com

www.cynthiaenfield.com

SAG-AFTRA eligible

Member, Actors' Equity Association

HEIGHT: 5'6" WEIGHT: 115
EYES / HAIR: Brown
VOICE: Mezzo-Soprano/Belter

PROFESSIONAL ARTISTS AGENCY
Marilynn Scott Murphy (212) 247-8770
mscottmurphy@professionalartists.net

NEW YORK THEATRE

ACTRESS (<i>in development</i>)	Sarah Bernhardt (<i>lead</i>)
RED EMMA (<i>in development</i>)	Multiple (<i>supporting</i>)
THE END OF CINEMATICS (<i>pop-rock opera</i>)	The Girl (<i>supporting</i>)
LEGENDARY LIVES	The Legends (<i>lead</i>)
TARANTELLA! SPIDERDANCE!	The Prophetess (<i>supporting</i>)
THE GOOD STENO (<i>staged readings</i>)	The Women (<i>supporting-originated</i>)
LAST OF THE LATE GREAT LEGENDS	1950's Girl (<i>lead-originated</i>)
MY BRAVE FACE (<i>rock musical</i>)	Jeannie (<i>lead-originated</i>)
BEFORE SHE IS EVEN BORN (<i>staged reading</i>)	Holocaust Victim (<i>supporting</i>)
HAMLET	Ophelia
THE DOCTOR IN SPITE OF HIMSELF	Lucinde
OTHELLO	Desdemona
THE DAUGHTERS OF CYBELE (<i>concert</i>)	Narrator, Vocalist (<i>Guest artist</i>)
WAITING FOR THE SHOW	A Schizophrenic (<i>lead-originated</i>)
LIDDY AND LEARY (<i>pop-rock musical</i>)	1960's Acid Chick (<i>supporting</i>)
DUELISTS the FORGOTTEN Champions	Rapier Wielding Gent (<i>supporting</i>)

Amanagion Productions
Dir. Ludovica Villar Hauser, Parity Prods.
BAM—Starring & Directed by Mikel Rouse
Cherry Lane Thtr—Prod/Dir. Mari Lyn Henry
Dir. Jeff Whiting
Starring & Directed by Paul Ben-Victor
MCC—by Joey Guastella
Don't Tell Mama—Dir. Shellen Lubin
by Leah Kornfeld-Friedman—Dir. L. Villar-Hauser
CSR@Trilogy—Dir. Stan Barber
Dir. Owen Thompson
Dir. Melody Brooks
St. John the Divine—w/Alessandra Belloni
Nuyorican Poet's Café
HERE Arts Center
Fight Dirs. Joe Travers, Rod Kinter et al.

TOURS & REGIONAL THEATRE

DENNIS CLEVELAND (<i>pop-rock opera</i>)	Hippie Chick (<i>supporting</i>)
THE END OF CINEMATICS (<i>pop-rock opera</i>)	The Girl (<i>supporting</i>)
CANADIAN SONGBOOK (<i>pop-rock concert</i>)	Vocalist
THE ADVENTURES OF DON GIOVANNI	Ricciulina
THE MIDDLE AGES	Eleanor (<i>ages 14 to 55</i>)
MACBETH	Lady Macbeth
SHAKESPEARE FOR TWO	Beatrice, Kate, Ophelia et al.
THE TROJAN WOMEN	Andromache
A CHRISTMAS CAROL	Belle, Charwoman et al.

Luminato Festival, Toronto—Starring Mikel Rouse
Royal Court Thtr, Liverpool—Starring Mikel Rouse
Massey Hall, Toronto—Dir. Glenn Morley
Caramoor—Dir. Alessandra Belloni
Rogues Co—Dir. James Karcher
CSR—Dir. Stan Barber & Fight Dir. Jared Kirby
Dir. & Fight Dir. James Karcher
Draesel Hall, NYC
Park Performing Arts—Dir. Eric Hafen

FILM

WANDA'S VISIT— <i>adapted from Durang teleplay</i> (Short)	Co-lead	Dir. Joe Murphy
SOCIOPATH (Feature)	Featured	Dir. Daniel Azarian
FALLOUT OF THE NUCLEAR FAMILY (Short)	Co-lead	Dir. Daniel Azarian
WAIL OF THE GODDESS (Short)	Supporting	Dir. Paula Zimmerman-Taylor

ADVANCED ACTING, MUSICAL THEATRE, STAGE COMBAT TRAINING

Edward Morehouse (HB Studio), Richard Edelman, Laura Fine, Arabella Hong Young (HB Studio)
Michael Lavine, Diane Barclay, Ian Herman, Shellen Lubin, Michael Chin, J. David Brimmer, Dan O'Driscoll, Eric Chung
Actor/Combatant Certification adjudicated by J. Allen Suddeth, *Society of American Fight Directors*

SPECIAL SKILLS

Weapons: Rapier & Dagger, Broadsword, Small Sword, Quarterstaff, Battleaxe, Knife, Unarmed, Soo Bahk Do
Sports / Movement: Ice Skating, Roller Skating, Swimming, Skiing, Bicycling, Yoga, Long Distance Runner
Other: Dialects, Improvisation, Commedia, Driver's License, Illustration (BFA), Member, *League of Professional Theatre Women*